

Beazley for the 21st Century

Supported by Jean-David Cahn and Tony Michaels

This hybrid workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 5BL **and** online via Zoom. Attendance is free for either in-person or online attendance, but **please book a place** through Eventbrite: <https://www.eventbrite.co.uk/e/beazley-for-the-21st-century-hybrid-workshop-tickets-359949928927>

Note that a variety of covid mitigations will be in place.

For queries please contact carc@classics.ox.ac.uk and further information on www.carc.ox.ac.uk *Final Draft Programme (23 September 2022)*

Monday 26th September, 2022 (all times in BST)

- 0920 *Welcome and Introduction*
Prof Peter Stewart (CARC, University of Oxford)
- 0930 *Beazley, BAPD and Beyond*
Dr Dyfri Williams (Centre de Recherches en Archéologie et Patrimoine, Université libre de Bruxelles)
- 1030 *Break - coffee and tea*
- 1100 *Beazley the Craftsman*
Prof Caspar Meyer (Bard Graduate Center, New York)
- 1200 *Beazley in the Classroom*
Prof John Oakley (College of William and Mary, Williamsburg, VA)
- 1300 *Lunch (provided for speakers only)*
- 1345 *Iconographic Studies and Digital Image Recognition: The Important Role of Beazley's Photo Archive*
Prof Corinna Reinhardt (Friedrich-Alexander-Universität Erlangen-Nürnberg)
- 1445 *Beazley's Method and the Ancient and Modern Life of Vases*
Prof Cécile Colonna (INHA, Paris)
- 1545 *Tea/coffee break*

1605 *Beazley and Artistic Personalities*
Prof Robin Osborne (University of Cambridge)

1705-1830 *Reception and private view in the Greek Gallery and Randolph Sculpture Gallery of the Ashmolean Museum.*

Tuesday 27th September, 2022 (all times in BST)

0930 *Beazley's Painters and their Favourites*
Dr Thomas Mannack (CARC, University of Oxford)

1030 *Break - coffee and tea*

1100 *Personal or Strictly Business? Creativity and Commerce in the Athenian Potters' Quarter*
Prof Sheramy Bundrick (University of South Florida, St. Petersburg, FL)

1200 *Potter and Bronze-Smith in Classical Athens: Beazley's Potter and Painter revisited*
Dr Jasper Gaunt (Curator of Ancient Art, The Al Thani Collection, Paris)

1300 *Lunch (provided for speakers only)*

1400 *Late Black Figure Festival Ware*
Prof Amy Smith (University of Reading)

1500 *Leveraging Beazley's Legacy for the Study of Athenian Figure-Decorated Pottery in the Iberian Peninsula: 'Heirloom' Vases in Iberian Tombs and Settlements*
Dr Diana Rodríguez Pérez (CARC, University of Oxford)

1600 *Tea/coffee break*

1630 *Concluding response and discussion*
Prof Kathleen Lynch (University of Cincinnati)

1730 *Close*

Digital poster presentation

Network Visualizations of Beazley's ABV and ARV datasets: The Shape Sectors and Influential Artisans in the Athenian Kerameikoi
by Eleni Hasaki (University of Arizona) & Diane Harris Cline (George Washington University)

<https://www.carc.ox.ac.uk/carc/events/Beazley-for-the-21st-Century-international-workshop>