

Classical Art Research Centre, University of Oxford



## Classical Art and Ancient India

*The first #AncientArtConnections workshop, generously supported by the **Bagri Foundation***

This hybrid workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU **and** online via Zoom. Attendance is free for either in-person or online attendance, but **please book a place** through [Eventbrite](https://www.eventbrite.co.uk/e/classical-art-and-ancient-india-tickets-488578159427) (<https://www.eventbrite.co.uk/e/classical-art-and-ancient-india-tickets-488578159427>). The event will be recorded.

Note that a variety of covid mitigations will be in place.

For queries please contact [carc@classics.ox.ac.uk](mailto:carc@classics.ox.ac.uk) and further information on [www.carc.ox.ac.uk](http://www.carc.ox.ac.uk)  
*Draft programme as of 20th March 2023; changes are expected so please check online for the latest version.*

**Tuesday 21st March, 2023** (all times in GMT)

1000 *Welcome and Introduction*

Prof Peter Stewart (CARC, University of Oxford)

1015 Keynote Lecture (via Zoom from India)

*From Berenike to Ajanta: The Romano-Egyptian Connection to the Early Buddhist Art of South and Central Asia*

William Dalrymple

1115 *Break - coffee and tea*

1145 *Greeks and the Art of India: Philosophy through Art*

Prof Richard Stoneman (University of Exeter)

1245 *Lunch (provided for speakers only)*

1400 *Yavanas in Early Indian inscriptions.*

Prof Upinder Singh (Ashoka University, Sonapat)

1500 *Beyond Gandhara: Syncretic Arts of the Early Indian Ocean World (1<sup>st</sup> century BCE – 3<sup>rd</sup> century CE)*

Dr Sunil Gupta (Indian Archaeological Society, New Delhi)

1600 *Tea/coffee break*

1630 *Small Figurines Shaping the Ancient Global World*  
Dr Serena Autiero (Ruhr-Universität Bochum)

1730 *Reception (followed by dinner for speakers).*

**Wednesday 22nd March, 2023**

1000 *Coining Koine – Reading Numismatic Images in Context of Global Exchange*  
Dr Jeremy Simmons (University of Maryland)

1100 *Break - coffee and tea*

1130 *The Navagraha (the Nine Planets) in Indian Art and their Graeco-Roman Connections*  
Dr Mandira Sharma (New Delhi)

1230 *Lunch (provided for speakers only)*

1400 *Reflections of Roman Art in Southern India: Amaravati and Nagarjunakonda*  
Dr Elizabeth Rosen Stone (New York)

1500 *About Ivory and Theatre – The Exchange between Āndhradeśa and the West*  
Prof Monika Zin (Sächsische Akademie der Wissenschaften, Leipzig)

1600 *Tea/coffee break*

1630 *Response by Prof Juhyung Rhi (Seoul National University) and closing discussion.*

1730 *End*